



SOMETHING LOST

THE CLIMATE RESPONDS TO OUR TOUCH

Exhibition Guide
Dhama Thanigasapapathy
12 to 31 Jan 2023

The Questors Theatre Grapevine Bar
12 Mattock Lane, London W5 5BQ



Something Lost

Dhama Thanigasapapathy is a London based British artist whose work is informed by her interest in science fiction, psychology, futurism and her life-long fascination with the awesome power and chaotic beauty of climatic phenomena.

She spends many hours drawing, painting and photographing elements of the natural environment such as water, geological formations and weather effects.

She uses painting as a way to relate to the changing environment, allowing the flows, drips and chemical interactions of paint to echo natural processes; sediments, cloud particles and ocean currents.

Something Lost

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Shifting Carbon, Oil on Board

Dhama creates semi-figurative landscapes of future possibilities; a complex interweaving of reality, imagination, multiple overlapping memories and emotional perceptions.

Her paintings question our tumultuous relationship with the natural environment and its violent, chaotic and destructive power as well as its awe-inspiring beauty.

The ambivalent fluidity anthropomorphises natural climatic forces. The lack of human figures give them an eternal timelessness.

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Submerged in Scale I, Oil on Board

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A distance in time and space. Multiple layers of diluted paint applied over weeks or months produce an other-worldly quality of light and a sense of distance, time, expanse, depth and scale in both small and large paintings.

Theatrical narratives and dark, brooding or dangerously striking colours convey appeal and threat.



Searing Gneiss, Oil on Board

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An uneasy blend of possibilities in an aesthetic beauty of menace, violence, devastation, desolation, disturbance and the urgency of passing time.

Planetary destruction and the bright colours of life being sucked into the roiling rich earth.

Ominous skies and churning waters wear away the remains of human civilisations, eroding and breaking, burning and exploding.

Broken remnants from a forgotten world.

Deluge, Oil on Board

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		Price £
1	<i>Searing Gneiss</i> Oil on Board, 24 x 30 cm, 2022	300
2	<i>Accumulation</i> Oil on Board, 24 x 30 cm, 2022	300
3	<i>Shifting Carbon</i> Oil on Board, 24 x 30 cm, 2022	300
4	<i>Dissolving</i> Oil on Canvas Board, 23 x 30 cm, 2022	300
5	<i>Last Stand</i> Oil on Board, 24 x 30 inch, 2021	600
6	<i>Sentinel</i> Oil on Board, 12 x 16 inch, 2022	300
7	<i>Expansion</i> Digital Painting Giclee Print (Edition 1/20), 12 x 16 inch, 2021	75

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		Price £
8	<i>Desolation Standing Stones</i> Oil on Canvas Board, 18 x 24 inch, 2021	400
9	<i>Deluge</i> Oil on Board, 5 x 7 inch, 2021	SOLD
10	<i>Submerged in Scale I</i> Oil on Board, 6 x 6 inch, 2021	250
11	<i>Submerged in Scale II</i> Oil on Board, 6 x 6 inch, 2021	250
12	<i>Deep Reflections Shadows</i> Oil on Canvas Board, 24 x 30 inch, 2021	SOLD
13	<i>Falling In</i> Oil on Canvas Board, 24 x 30 inch, 2021	600
14	<i>Cataclysm 2021</i> Oil on Canvas, 90 x 178 cm, 2021	NFS

*Limited Edition Giclee prints are available for paintings, please contact the artist at dhama.t@gmail.com

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